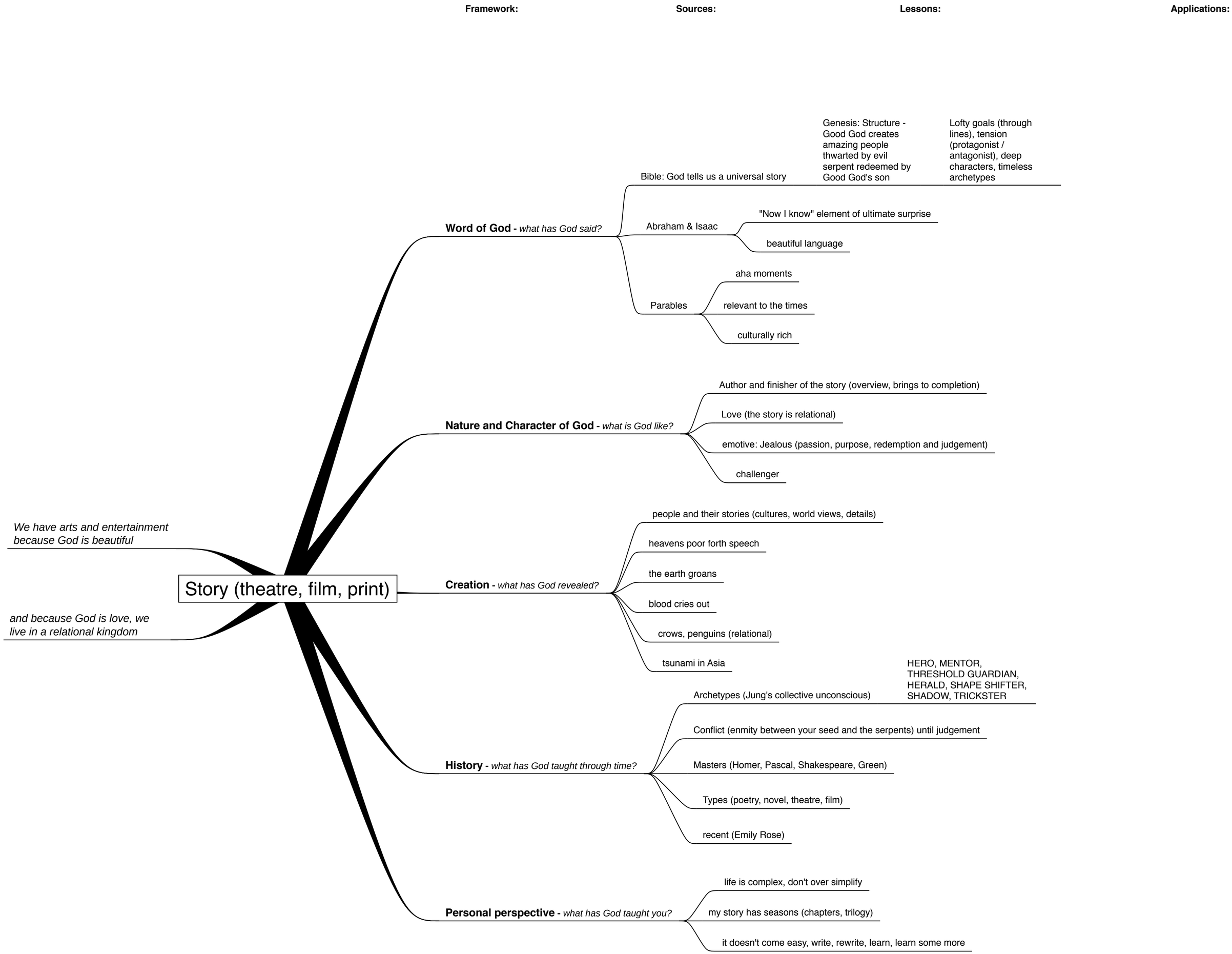
Framework:
Sources:
Lessons:
Applications:
Story (theatre, film, print)
We have arts and entertainment because God is beautiful
and because God is love, we live in a relational kingdom
Word of God - what has God said?
Bible: God tells us a universal story
Genesis: Structure - Good God creates amazing people thwarted by evil serpent redeemed by Good God's son
Lofty goals (through lines), tension (protagonist / antagonist), deep characters, timeless archetypes
Abraham & Isaac
"Now I know" element of ultimate surprise
beautiful language
Parables
aha moments
relevant to the times
culturally rich
Nature and Character of God - what is God like?
Author and finisher of the story (overview, brings to completion)
Love (the story is relational)
emotive: Jealous (passion, purpose, redemption and judgement)
challenger
Creation - what has God revealed?
people and their stories (cultures, world views, details)
heavens poor forth speech
the earth groans
blood cries out
crows, penguins (relational)
tsunami in Asia
History - what has God taught through time?
Archetypes (Jung's collective unconscious)
HERO, MENTOR, THRESHOLD GUARDIAN, HERALD, SHAPE SHIFTER, SHADOW, TRICKSTER
Conflict (enmity between your seed and the serpents) until judgement
Masters (Homer, Pascal, Shakespeare, Green)
Types (poetry, novel, theatre, film)
recent (Emily Rose)
Personal perspective - what has God taught you?
life is complex, don't over simplify
my story has seasons (chapters, trilogy)
it doesn't come easy, write, rewrite, learn, learn some more